

MLK DAY 2022

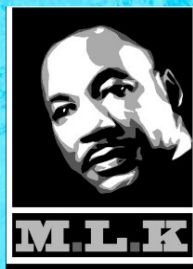
MUSIC HALL COMMEMORATION

12:00PM Monday, January 17

Your Freedom and My Freedom Are Bound Together



FUNDED IN PART BY:



PROGRAM BOOK SUPPORTER



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Uplifting Lives as a Model Muslim American Community

The Islamic Center of Greater Cincinnati (ICGC) is the Spiritual Oasis for Muslim Americans, Living Islam through Worship, Education, Service, Leadership, and Outreach.

The Islamic Center of Greater Cincinnati

*In support of
Martin Luther King Jr. Coalition*

Your Freedom & My Freedom are Bound Together

Promote cooperation, religious understanding & community harmony through outreach, education on Islam, & collective work countering ignorance, prejudice & bigotry, serve community needs within its capacity and in partnership to improve the status and well-being of Muslim Americans & the community at large.



Islamic Center of Greater Cincinnati
8092 Plantation Dr., West Chester OH 45069
513-755-3280 | tours@icgc.us | www.icgc.us

WE SHALL OVERCOME

We shall overcome,
We shall overcome,
We shall overcome some day.
Oh, deep in my heart I do believe,
We shall overcome some day.

2. We'll walk hand in hand...

3. We shall live in peace...

4. We are not afraid...

5. God is on our side...

Traditional American folk song

LIFT EV'RY VOICE AND SING

Lift ev'ry voice and sing
Till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered.
We have come, treading our path thro' the blood of the slaughtered,
Out of the gloomy past.
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

James Weldon Johnson



Iris Roley

Iris Showes-Roley was born and raised in Cincinnati, Ohio. Iris is a wife, mother of 3, and grandmother of 5. Iris is the proud Partner of **RoSho Awards & Graphics**, the only Black Owned Laser Engraving Company in the region. Her company provides promotional items, awards, trophies, plaques, custom apparel, and signage for the past 21 years.

As a **child**, Iris was developed to be an Entrepreneur and Social Activist. Her Grandfather Big David Kinebrew owned a Bail Bonding business, and Her Grandmother Vivian Kinebrew was a Nurse and Social Activist, who not only opposed and fought mistreatment of black and poor people in the city but also fought across the globe.

Iris is an original member of the **Cincinnati Black United Front**. As the Project Manager for the CBUF, in November 2000, Iris implemented a plan of action to address the wrongful deaths of two unarmed black men by the Cincinnati Police Department, the 13th & 14th. Iris and the CBUF led the effort to mobilize Cincinnati's African American community to report, collect, and document over 400 instances of police brutality and misconduct.

The documentation was the catalyst used to file a class action lawsuit against the city of Cincinnati, its police department, and fraternal order of police in federal court, with Co-Plaintiffs the ACLU of Ohio. The lawsuit and eventual settlement in March 2001 are known as the **Historic Collaborative Agreement and the Memorandum of Understanding between the City of Cincinnati and the Department of Justice**. It is the only settlement in the country that includes Community members to be a part of how public safety is designed and implemented with a focus on Problem Solving for communities and police. The Collaborative is a class action agreement between the African American Community led by the **Cincinnati Black United Front/ACLU of OHIO**, the police union, and the city administration. Federal Judge Susan Dlott supervised the agreement for six years (2002-2008). A monitor and subject matter experts

advised the court on compliance. The Collaborative was merged with the Department of Justice Memorandum of Agreement on use of force and accountability, and both were jointly implemented. Under the agreements all the reform terms became the policies of the department. The Collaborative is now a national model on how to achieve change in the police culture.

Iris recognized early on that community organizing requires training and she positioned herself to participate and to lead various trainings: CBUF Community Organizing Training 2000-Current; Community Problem Oriented Policing Training 2001-Current; Problem Oriented Policing Training, 2004-Current, Center For Problem Oriented Policing; Community & Policing Organizing, 2003-2011, NAACP, LDF; Urban Leader Institute, Urban League of Greater Southwestern Ohio; Reclaiming Safety Community Training/UC/CBUF/NPBC, Research Training 2019-2020; Community & Police Conference 2016/CBUF; Core Team All In Cincinnati-2018-Current.

Iris recognize the fragility of the relationship between law enforcement and the Black community, Iris has dedicated herself to be the bridge that connects them.

Iris is currently working with a group of fresh, bold new leaders who have asserted that they specifically want to work on updates to the CA (the Refresh). **The Leaders of the Free World. (LOTFW)**

Iris has been invited to speak and consult in many cities including New York, where she consulted with attorneys, community organizers, plaintiffs, and city officials on the elimination the horrible "Stop & Fisk" policies; other cities like Ferguson, Baltimore, Cleveland, Milwaukee and yes, even Puerto Rico.

Iris has graciously given 21 years of her life dedicated to the reform of police departments and the implementation of public policy. Iris believes in the saying; it takes a village to raise a child and she uses RoSho as part of the village to impact and empower the community. Yet, she also recognizes that it was the community that raised her and she therefore, intentionally "pays it forward".

Iris currently lends her talents and time to various boards like: City Mangers Advisory Board (MAG & Current Collaborative Agreement Refresh Team 2008-Current), Unofficial Juvenile Court in Madisonville (2007-Current), the Summer Enrichment Program (A summer Math & Science Program), and Community Economic Advancement Initiative (CEAI) and Chair of Cincinnati H.O.P.E. Coalition.

Awards: NAACP 2012 Wright-Overstreet, Award Cincinnati Black United Front Volunteer Award-2016. MLK Keep the Dream Alive Award 2016, Community Action Bridge Builder Award, YWCA Racial Justice Award 2019, SCLC AWARD 2019, Black Family of Year 2020, Black Family Reunion Family of the Year 2020 - Cincinnati Inducted to African American Chamber of Commerce, Black Business Hall of Fame 2020, Women City Club's FEIST-TEA Recognition 2021 (the only non-member honored)

University of Cincinnati Student Performers

The African American Cultural and Resource Center (AACRC) at the University of Cincinnati, now celebrating its 30th year, fosters an atmosphere where lively conversation is welcomed and encouraged, leadership development and academic success are prioritized, and quiet study spaces are regularly utilized. The AACRC also hosts several large-scale traditional programs that are annual marquee events of the African American experience at the University of Cincinnati. The AACRC is a well-known resource for a variety of organizations on campus and in the Greater Cincinnati community. It plays a key role in the mission of the university by helping prepare students to become effective leaders.

Gerald Crosby Jr. (Class of 2022) has an Interdisciplinary major with concentrations in Marketing and Law. Gerald is from Cleveland, Ohio. He is a Community Liaison and Founder / President of You See Starfish, a mentoring program at the University of Cincinnati that strives to increase black representation and cultural competency. He is also a former member of the AACRC choir.

Abigle Adjei (Class of 2023) is majoring in pharmacy and cosmetic science. She is from Columbus, Ohio. Abby is active in the AACRC choir and a member of the AKA sorority. She is a regularly featured psalmist for the AACRC and is a dancer in UCASA (UC African Student Association) whose mission is working toward the advancement of Africa by educating and promoting unity and cultural awareness.

Sha'kyra Welch (Class of 2023) is majoring in English with a focus in creative writing. Sha'kyra, from Cincinnati, is the President of the African American Cultural and Resource Center Choir and was featured in the AACRC newsletter for her work in serving students, the community and the UC campus. She organized the AACRC choir's first ever Christmas concert (2021) and their first Orgs in Black event that focused on bringing more engagement and reviving the energies and focus on Black student organizations.

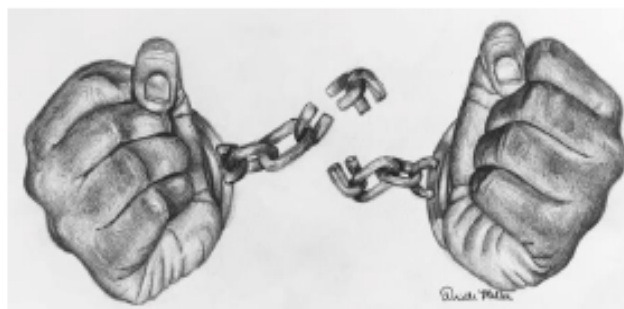
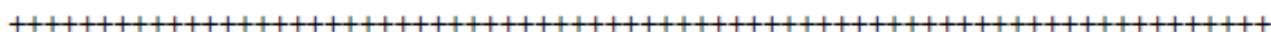


Camille Saba Smith—Vocalist

Sassy, irrepressible, and wonderfully profound...Cleveland native *Camille “Saba” Smith*—is a **FORCE**. A powerhouse of talent, *Smith* is the quintessential slash artist. Blessed with a five-octave range—she is a self-taught vocalist. Singing brings her joy and has kept her fascinated—for over twenty years!

Camille is the founder of the musical ensemble, “*Saba Jazz*,” as well as many other well-known groups. She is in-demand as an accomplished, versatile studio vocalist and bandleader. She has also worked with several well-known artists around the globe.

Smith believes that the key to making great music—is *diversity*. Being well-versed in a variety of genres has taken her far. She has an acute ability to sense the changing needs of her listeners. She considers her performances—a vehicle to connect with the *divine*, while sharing inspiring messages with the world.



Artist of the Cover Image “Fists and Chain”



Arielle Miller is a young artist who attends a creative and performing arts high school. She uses art to express ideas and concepts that would have more of an impact if expressed artistically. Although she believes some things are better expressed through art, her interest in poetry and language also plays a role in developing impactful statements that explain the thought processes behind her pieces. She hopes to develop her skill as an artist and writer in the future as well as create a unique voice for herself in both fields.

MLK Coalition 2022 Message: Your freedom and my freedom are bound together

As we continue to weather the pandemic, the disparities of health, wealth, education, and economic mobility are profound. This has been consistent throughout the past two years as COVID continues to ravage communities, affecting us all—the vaccinated and the unvaccinated, the wealthy and the poor, the educated and under-educated, and the employed, under employed and unemployed are all tied together. It is evident, therefore, that our collective freedoms are inextricably bound together. Just as we will grapple with how best to mitigate COVID in our collective future, we must also mitigate the racism that has existed in our country since its inception.

These disparities have always existed in our country, but over the past two years, these inequities have been illuminated by the pandemic. Historically, due to racism and racist policies, freedoms in our country have not been shared equally.

For example, the comparatively low rate of homeownership by Black Americans can be traced to the racist policy of redlining. The lack of Black homeownership is directly attributed to the wealth gap that exists between Whites and Blacks. This has created an enduring, generational wealth inequality.

The health gap that exists for Blacks is complex but due in part to a lack of participation. However, the lack of participation is attributed to a lack of trust in the system. This distrust of the healthcare system can be directly connected to experiments such as at Tuskegee and the Cincinnati General Hospital.

The public education system continues to be highly segregated and unequal. Even though, in 1954, the Supreme Court sought to reverse the inequity by ruling in *Brown v. Board of Education*; seven decades later, it is evident that educational achievement based on graduation rates, standardized test scores, and college or vocational readiness show that our schools remain segregated and unequal.

There is very strong evidence that employment opportunities and economic mobility are directly related to where you live. Simply stated, the evidence supports that if someone grows up in a racially segregated Black neighborhood, their economic mobility will be significantly lower than that of someone who grew up in a White neighborhood.

In order to meaningfully impact these issues, there must be a deeper understanding of the history of real freedom. It is through this deeper understanding that we will come to recognize that all of our freedoms are bound together. When we have eradicated these evident disparities, our collective freedom will be realized.

There are policies and practices that can diminish and ultimately eliminate the disparities that exist in health, wealth, education, and economic mobility. Access to quality pre-K education is proven to raise educational achievement across all lines. Access to affordable, quality healthcare will build trust and develop a more robust healthcare system. By investing in affordable housing trust funds, we can create integrated neighborhoods and put people on the path to homeownership, upward economic mobility, and create generational wealth.

Just as we are bound together by the pandemic, we are also bound together by our history. We must come to grips with the generational trauma of racism and racist practices and policies. We are a coalition of people bound together, as a nation—as Americans. To solve the rift of racism will take a renewed courage. We as Americans have always been courageous. We have courageously stood up to tyranny and oppression throughout history. And now is the time to be more courageous than ever. In the words of Dr. King, we must “lift our nation from the quicksands of racial injustice to the solid rock of brotherhood.”

Martin Luther King, Jr. Day Celebration Program

January 17, 2022

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER.....10:30 a.m.

Reflection/ Prayer

Rabbi Kraus, Department of Judaic Studies, University of Cincinnati

Dr. Samina Sohail, Islamic Center of Greater Cincinnati

FOUNTAIN SQUARE PROGRAM.....11:00 a.m.

Reflection/ Prayer

Reverend Dr. John Ivey, Beulah Baptist Church

Pastor Alethea Botts, Gaines United Methodist Church

MEMORIAL WALK TO MUSIC HALL, 1241 Elm Street.....11:15 a.m.

PRE-PROGRAM MUSIC11:45 a.m.

MUSIC HALL PROGRAM.....12:00 p.m.

Welcome and Introduction of Master of Ceremonies

Eric Watford, Vice President, Martin Luther King, Jr. Coalition

Master of Ceremonies, Courtis Fuller

Invocation – Reverend Lindoria Felder, Lee Chapel AME Church

“Lift Ev’ry Voice and Sing” – Camille “Saba” Smith, Lois E. Shegog, UC Performers: Gerald Crosby Jr., Abigle Adjei, Sha’kyra Welch, and Audience

Accompanist – Steve Milloy, Drums – Brian Malone, Music Interpreter – Jeffrey Johnson

Introduction of Mayor of Cincinnati

Raffel Prophett, President, Martin Luther King, Jr. Coalition

City of Cincinnati Proclamation – Mayor Aftab Pureval

Introduction of Camille “Saba” Smith – Courtis Fuller

Musical Selection – “Witness” – Camille “Saba” Smith

Spiritual arranged by Steve Milloy

Accompanist – Steve Milloy

Special Awards – Raffel Prophett, President, Martin Luther King, Jr. Coalition

Recipients: Lydia Morgan, Lois Shegog, Dr. Ericka King-Betts

Introduction of UC Performers – Courtis Fuller

Sha’kyra Welch and Gerald Crosby, Jr.

Musical Selection – “The Greatest Love of All” – Sha’kyra Welch
Accompanist – Eric Watford

Spoken Word – “Your Freedom, My Freedom” – Gerald Crosby, Jr.

Introduction of Pastor Paul Booth, Jr. – Courtis Fuller

Memorial Giving – Pastor Paul Booth, Jr., Legacy Pointe Church

Musical Selection – “Come Sunday” – Steve Milloy
Composed by Duke Ellington

Offertory Blessing – Pastor Paul Booth, Jr., Legacy Pointe Church

Introduction of Abby Adeji – Courtis Fuller

Musical Selection – “My Freedom” – Abby Adeji

Introduction of Keynote Speaker – Courtis Fuller

Keynote Speaker – Iris Roley

Introduction for Benediction– Courtis Fuller

Benediction – Reverend Jim Newby, Cincinnati Friends Meeting

“We Shall Overcome” – Lois E. Shegog, Camille “Saba” Smith, UC Performers: Gerald Crosby Jr.,
Abigle Adjei, Sha’kyra Welch, and Audience
Accompanist – Steve Milloy, Drums – Brian Malone

Sign Language Interpreters provided by Greater Cincinnati Interpreters for the Deaf

Donations may be made:
Online: www.mlkcoalition.org or
“via phone” Text: To: 44321 Message: MLK2022
Checks or money orders may be sent to:
Martin Luther King, Jr. Coalition
Post Office Box 19358
Cincinnati, OH 45219

Thank you for your donation.
It is greatly appreciated.

Martin Luther King, Jr. Coalition Members

2021-2022

Raffel Prophett, <i>President</i>	Member-at-Large
Dr. Rabbi Gary P. Zola, <i>Past President</i>	Greater Cincinnati Board of Rabbis
Jay Payne, <i>Treasurer</i>	Member-at-Large
Dr. Martha Viehmann, <i>Secretary</i>	Eastern Hills Friends Meeting
Shakila T. Ahmad	Islamic Center of Greater Cincinnati
Desiré Bennett	Member-at-Large
Paul Booth	Member-at-Large
Frances Canty	Member-at-Large
Francis M. Collins, MD	Member-at-Large
Hershel Daniels, Jr.	Member-at-Large
Michael Davis	Member-at-Large
Amanda Franklin	Symphony
Barbara Gomes	MLK Chorale
Robert Harris	Member-at-Large
Nina M. Jackson	Member-at-Large
Dr. Ericka King-Betts	Member-at-Large
Louise Lawarre	GAPP (Greater Anderson Promotes Peace)
Roberta "Robin" Lee	Member-at-Large
Matthew Long	Chatfield College
Freeman McNeal	Member-at-Large
Vivian Rodgers	Member-at-Large
Maxwilliam J. SaekiLewis	Church of God in King
Dr. Nancy Savage	Member-at-Large
Lois Shegog	Director, MLK Chorale
George TenEyck	Member-at-Large
Delbert Thomas	Sinai Temple No. 59
Eric Watford	UC-AACRC
Holly Watson	YWCA of Greater Cincinnati

Martin Luther King, Jr. Coalition History and Mission



The Martin Luther King, Jr. Coalition of Cincinnati works to strengthen the diverse human community through the promotion and practice of non-violence and understanding. Over the last forty years, the Coalition's diverse and collaborative board of directors has remained dedicated to this mission. Each year, we celebrate the vision of Dr. King through our annual MLK Day Commemorative Civil Rights March and Commemorative Celebration. The MLK Coalition is proud to continue Dr. Martin Luther King's brave and earnest work to end racial injustice.

The MLK Coalition began in the early 1970s at City Hall, pledging to support the establishing of an official Ohio holiday for Dr. King. The first proposal for this statewide holiday came from the Cincinnati Human Relations Commission. Numerous area legislators were instrumental in the bill's passage, including: late State Senators

William F. Bowen and William L. Mallory, State Representatives James W. Rankin and James T. Luken, and Warren Pate, then of the Ohio AFL-CIO. Signed into law on May 2, 1975, Ohio Senate Bill 18 declared the third Monday in January as Ohio's Martin Luther King, Jr. Day. The first Cincinnati observance of the holiday was sponsored by many organizations, including CHRC, the City of Cincinnati, the YWCA, UC and the NAACP.

As the MLK Coalition continues to promote social equality and racial justice, we value our partnership with our great city and its citizens for our annual celebration of Dr. King.

MARTIN LUTHER KING TRUST FUND

Donations collected at this and other Coalition programs benefit the Martin Luther King, Jr. Trust Fund at the Public Library of Cincinnati and Hamilton County. Income from the trust is used to purchase library materials about Dr. King and his accomplishments so all members of the community can learn of Dr. King's lasting contributions to our society.

JOIN US THIS YEAR!

The Coalition is looking for new members and new leaders. Join us on the third Tuesday of each month at 10:00 a.m. Due to COVID, we are currently meeting via Zoom. Membership is open to anyone committed to Dr. King's dream. Email mlkcoalition@gmail.com for more information.

About the MLK Chorale

Since 1992, the Martin Luther King Chorale has provided the musical heart of the MLK Day Commemorative Program at Music Hall. Singers of all ages, races and diverse beliefs from area churches, mosques, synagogues and choral groups gather every year to musically celebrate and honor the life and legacy of Dr. Martin Luther King, Jr. The Chorale is part of the Martin Luther King, Jr. Coalition.

The MLK Chorale, founded by Dr. Catherine Roma and Bishop Todd O'Neal, sang at the groundbreaking and again at the dedication of the National Underground Railroad Freedom Center and often performs throughout the city around MLK Day. At the 2012 World Choir Games the Chorale won two Gold Diplomas in the Gospel and Spirituals competitions.

After a hiatus caused by Covid, rehearsals are scheduled to begin again in October, 2022, in preparation for MLK Day 2023. All are welcome, and there are no auditions. To find out more, contact the MLK Coalition at www.mlkcoalition@gmail.com.

Thank you, Lois. We'll miss you!



Lois Shegog is retiring from her role as director of the MLK Chorale. Lois has been a member of the MLK Chorale since 1996, and has served as director since 2019. She has performed as an amazing soloist, and served as assistant director before assuming the role of director on the departure of past-director Steve Milloy.

Lois has been an active part of the vocal music tapestry of Cincinnati ever since her return in 1991 to teach music in the Cincinnati Public Schools. She was a long-time member of MUSE Cincinnati Women's Choir and served as assistant conductor. While a member of MUSE she sang with a small acapella group called Sister Friends. As one of her memorable moments Lois treasures the fact that she was one of eleven women invited to audition with Sweet Honey in the Rock in preparation for Bernice Johnson Reagon's retirement.

A search committee has been formed to select a new director, and the MLK Chorale will be back in Music Hall for MLK Day 2023.

HONOR KING PROGRAM BOOK SPONSOR

TriHealth

SOCIAL VISIONARY SPONSOR

Islamic Center of Greater Cincinnati
Vibe Cincinnati/Cincinnati USA CVB

PRO-BONO SUPPORT DESERVES EXTRA THANKS

Metro

THE MLK COALITION EXTENDS THANKS TO:

African American Cultural & Resource Center

Cincinnati City Council

Cincinnati Office of Human Relations

Cincinnati Symphony Orchestra

City of Cincinnati

Greater Cincinnati Interpreters for the Deaf

The Jacob Rader Marcus Center of the American Jewish Archives

National Underground Railroad Freedom Center

Public Library of Cincinnati and Hamilton County

Sinai Temple Shrine No. 59

Starbucks Coffee

WLWT

THE MLK COALITION IS GRATEFUL TO MANY FOR THEIR EFFORTS FOR CINCINNATI'S MLK DAY EVENTS

A very special thanks to the City of Cincinnati and to Cincinnati City Council for continued commitment to Cincinnati's commemoration of Dr. King.

Many thanks to Dr. Gary P. Zola and the American Jewish Archives staff for providing a meeting place and wonderful support for the Martin Luther King, Jr. Coalition.

Thanks to The National Underground Railroad Freedom Center for ongoing partnership.

Thanks to the Public Library of Cincinnati and Hamilton County for their commitment to make Dr. King's legacy available for future generations.

Thank you to the members of the Martin Luther King Chorale for giving of their time and for lifting their voices in song. We will look forward to returning in 2022.

Thank you to the MLK Chorale Director Lois Shegog for sharing her time, talent and direction.

Thank you to Arielle Miller for her graphic talent used on the MLK poster, flyer, and cover of the program book.

*Thank
You*

In Memory of Verneida Britton, 1938-2021



Verneida I. Britton, 82, of Cincinnati, passed away March 28, 2021. Verneida was an active member of the MLK Coalition for many years, serving as the representative from the Freedom Center Breakfast Committee to the Coalition. Her commitment and friendship are greatly missed.

Her great love for African American history and K-12 education led her to volunteer as a docent at the Freedom Center for the last 16 years, where she also led thousands of students through the museum. She was in the first class of docents who helped open the museum in 2004. In addition to being a docent, she also served as a trainer for the youth docent programs and an orientation trainer for both new docents and new staff. When the Annual King Legacy Celebration Breakfast transitioned from the Arts Consortium of Cincinnati to the Freedom Center in 2005,

she chaired the event for the next ten years. It was also an event she helped found in 1992.

Over the years, she was honored with numerous community and school awards, including the Dada Rafiki celebration.

"Everybody can be great ... because anybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and verb agree to serve. You only need a heart full of grace. A soul generated by love."

Dr. Martin Luther King, Jr.

Proclamation

City of Cincinnati

Be It Proclaimed:

Whereas, signed into law on May 2, 1975, Senate Bill 18 declared the third Monday in January as Martin Luther King, Jr. Day in the State of Ohio; and,

Whereas, the first proposal for a statewide holiday honoring Dr. King came from the Cincinnati Human Relations Commission, and numerous area legislators were instrumental in the bill's passage; and,

Whereas, the first community observance of the holiday was planned by the staff and officers of the YWCA, and the Martin Luther King, Jr. Coalition, founded in 1978, has planned the annual commemorative programs for more than 30 years; and,

Whereas, this is the MLK Coalition's 47th annual celebration of the holiday in Cincinnati, dedicated to keeping Dr. King's legacy vibrant in our community; and,

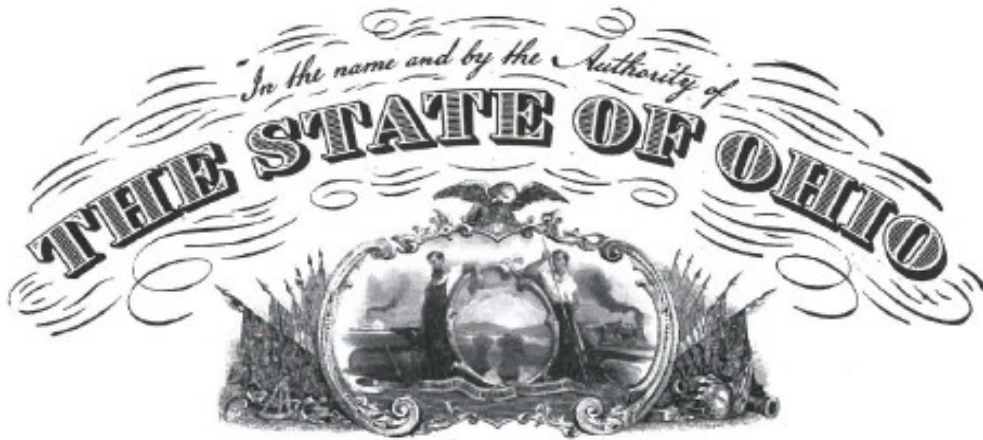
Whereas, the theme for the 2022 event is "Your Freedom and My Freedom Are Bound Together."

Now, Therefore, I, Aftab Pureval,
Mayor of the City of Cincinnati do hereby proclaim January 17, 2022
as
"Martin Luther King, Jr. Day"
in Cincinnati.

IN WITNESS WHEREOF, I have
hereunto set my hand and caused this seal
of the City of Cincinnati to be affixed this
Seventeenth Day of January in the year
Two Thousand and Twenty-Two.



Aftab Pureval
Aftab Pureval, Mayor
City of Cincinnati



Ohio Secretary of State
Frank LaRose

Does hereby recognize

THE MARTIN LUTHER KING, JR. COALITION

As Ohio's 51st Secretary of State, I am proud to recognize the Martin Luther King, Jr. Coalition and the 47th annual celebration of Martin Luther King, Jr. Day.

The Reverend Dr. Martin Luther King, Jr.'s legacy of integrity, passion, and commitment to community has endured for more than five decades, and his leadership and courage inspired generations of change throughout our nation and the world.

I commend the Martin Luther King, Jr. Coalition for your hard work to ensure Dr. King's deeds, words, and wisdom continue to make an impact.

On behalf of all Ohioans, best wishes for another successful and memorable celebration.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the State of Ohio to be affixed. Done at the City of Columbus this seventeenth day of January in the year of our Lord two thousand and twenty-two, and of the Independence of the United States of America the two hundred and forty-fifth and of the statehood of Ohio the two hundred eighteenth.


Frank LaRose
51st Ohio Secretary of State



WHEREAS, the Rev. Martin Luther King Jr. was born in Atlanta, Georgia, on January 15, 1929; and

WHEREAS, he earned undergraduate degrees from Morehouse College and Crozer Theological Seminary, and a doctorate from Boston University; and

WHEREAS, in the mid-1950s, King embraced the struggle for civil rights, following the teachings of Mohandas Gandhi and emerged as an influential proponent of organized, nonviolent activism; and

WHEREAS, in 1955, King was among those who planned and participated in the Montgomery Bus Boycott, which ended with the U.S. Supreme Court ruling that segregation on public buses was unconstitutional; and

WHEREAS, King, together with other civil rights advocates, founded the Southern Christian Leadership Conference (SCLC) in 1957 to organize the action of local protests groups throughout the South; and

WHEREAS, after being jailed during a march to bring attention to integration efforts in Alabama, on April 16, 1963, King wrote his famous "Letter from Birmingham Jail;" and

WHEREAS, King, as president of the SCLC, along with leaders from other civil rights organizations, organized the August 28, 1963, March on Washington for Jobs and Freedom, which drew more than 250,000 participants and was a steppingstone to the passage of the Civil Rights Act of 1964; and

WHEREAS, during that march, King delivered his "I Have a Dream" speech; and

WHEREAS, in 1964, King became the youngest person ever to be awarded the Nobel Peace Prize; and

WHEREAS, in 1983, President Ronald Reagan signed a bill creating a U.S. federal holiday, to be observed on the third Monday of every January, honoring King's birthday; and

NOW, THEREFORE, We, *Mike DeWine and Jon Husted, Governor and Lieutenant Governor of the State of Ohio*, do hereby recognize

MARTIN LUTHER KING JR. DAY

on this 17th day of January 2022.


Mike DeWine
Governor




Jon Husted
Lieutenant Governor

Selected Books and Other Resources

Your Freedom and My Freedom Are Bound Together

Throughout the freedom struggle, people of all ages, faiths, and races showed up for marches, meetings, and protests because they knew they were fighting for more than individual opportunities to vote, go to school, use public facilities, and so on. Everyone knew they were also working to transform our communities and to bring our country closer to fully embracing our founding ideals. They recognized what Dr. King called their “mutuality,” so they were working for each other. The marchers, boycotters, protesters, and activists also were determined to keep showing up, in spite of fire hoses, attack dogs, clubs, and even murder, because they knew they were fighting for what was right: dignity, opportunity, and justice in a free and peaceful nation. Now it is our turn to commit to the struggle and to remind ourselves that this is a movement that has the potential to free everyone from the lie that claims some of us are better than the rest and the lie that being better than someone else makes anyone a winner. Let us learn to listen. Let us find our part in the freedom song. Let us join together in harmony for the benefit of all.

To join together effectively, we must understand each other, and we must also feel understood. To promote understanding and to affirm the rich diversity in our community, the Martin Luther King, Jr. Coalition offers a list of resources each year in our program book. This selection for readers of all ages, written by Lexi Anderson, Louise Lawarre, Vivian Rodgers, and Martha Viehmann, is just a small sample of the resources that you can find at The Public Library of Cincinnati and Hamilton County. The Coalition is pleased to support our local library with an annual contribution that ensures that books about Dr. King and the civil rights movement are widely available. We also offer resource lists from past years on our website, MLKCoalition.org.

Books for Adults

Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own by Eddie S. Glaude (2020). Glaude provides glimpses of Baldwin's life and writing to reveal the lessons this great thinker offers America today. The book is not always easy reading as Glaude presents intellectually complex and psychologically challenging ideas. He is crystal clear, though, about the lie of white supremacy and its impact on Baldwin, which is what makes this book so relevant.

Brown White Black: An American Family at the Intersection of Race, Gender, Sexuality, and Religion by Nishta J. Mehra (2019). In her book, Mehra shares the many layers of diversity she and her family represent. As the daughter of Indian immigrants, a Hindu student in a private Episcopal school in Memphis, she was a brown girl living in a white world. When she came out as lesbian and later married a white woman, she and her wife faced new challenges of not matching what a couple “should look like.” When they adopted a black child, they faced the rigid ideas of what race, gender and sexuality should look like. Mehra writes with passion, humor, and deep insights, offering her readers an understanding of the many challenges and misunderstanding those who are not white, straight and cis-gender experience on a daily basis.

Dear White Friend: The Realities of Race, the Power of Relationships and Our Path to Equity by Melvin Gravely (2021). Successful Black Cincinnati businessman Melvin Gravely talks directly to his “dear white friend” as he writes frankly about race and racism in the United States. Without shame or blame, he lays out the realities of the myriad ways racism shapes our daily lives. He asks white people to understand how racism functions, why it is important to care, and what all of us can do to change it.

The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together by Heather McGhee (2021). Named one of the best books of the year by *Time* and the *Washington Post*, *The Sum of Us* points to racism as the root problem of public policy-making that creates a “zero-sum hierarchy” in the US. Through stories and hard data, she shows how the closing of public pools, the housing crisis, and worker rights have their roots in racism. Her focus is on how these inequalities hurt white people as well as People of Color, the “sum of us.” Her call to solidarity invites us to see a way out of the seemingly intractable issues that plague us as a nation.

How the Word Is Passed: A Reckoning with the History of Slavery Across America by Clint Smith. (2021). Beginning in his hometown of New Orleans, teacher and poet Smith leads the listener on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation’s collective history, and ourselves. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country’s most essential stories are hidden in plain view. Smith writes in a descriptive and emotion-laden style that takes the reader with him on his travels, to see with his eyes the hard, and sometimes beautiful, stories we have not been told.

I’m Still Here: Black Dignity In a World Made For Whiteness by Austin Channing Brown (2018)

Brown combines autobiography with commentary and reporting to illustrate the ways that she as a Black woman is unseen or mis-seen by white employers and co-workers. The book is affirming for readers who share her experiences, eye-opening for those who are more likely to have been doing the misunderstanding. Because Brown works for non-profits and religious organizations, she is especially insightful about the current white impulse toward “racial reconciliation.”

Citizen Outlaw: One Man’s Journey From Gangleader to Peacekeeper by Charles Barber (2019). A dramatic story of a young natural leader who creates one of New Haven, Connecticut’s, most successful gangs before the age of 20, serves decades in federal prison, and then returns to his home to work in street outreach programs. William J. Outlaw III chose Charles Barber to write his story and connected Barber with many others who give a full picture of Outlaw’s life. One of the most compelling aspects of the story is Barber’s afterword that discusses the criminal legal system and the programs that actually work to reduce crime.

To God Be the Glory! We Must Never Give Up: This Is My Story: Growing Up Black in America by Charles Wiley (2003). Wiley captures an era in history, illuminating the racism and injustices that many Black people endure in modern America. He also describes the emotional pain he suffered. But Wiley is a fighter and will not let the plagues of racism and injustice, so deeply woven into the fabric of our country, go unchallenged. A native of Lincoln Heights, Wiley was one of the plaintiffs in the lawsuit that resulted in Cincinnati’s collaborative agreement. “We must never give up” is his motto. His book

serves as an inspiration to people of all races, young and old. Mr. Wiley's book was released again in 2021 in paperback and audio format.

Hood Feminism: Notes From the Women That A Movement Forgot by Mikki Kendal

The central thesis is that mainstream feminism in the United States has been anything but inclusive, despite being "a movement for all women." It specifically calls out white feminists for refusing to acknowledge Black women and other women of color and the issues that come with not being white. It specifically examines issues such as gun violence, hunger, poverty, education, housing, reproductive justice, and more.

White Fragility: Why It's So Hard For White People To Talk About Racism by Robin DiAngelo

This book covers the fact that white people in North America live in a social environment that protects and insulates them from race-based stress. This environment of racial protection builds white expectations for racial comfort while at the same time lowering the ability to tolerate racial stress. It talks about how our country protects whites as a group through institutions, cultural representations, media, textbooks, movies, advertising, and larger discourse.

Redefining Realness: My Path to Womanhood, Identity, Love, and So Much More by Janet Mock (2014).

Mock's memoir describes her path to becoming a woman. It includes both raw description of the challenges of her childhood and her desperation to raise the money for gender confirmation surgery and matter-of-fact information about the social, emotional, and physical aspects of transition. An affirming book for trans people and essential reading for the cis people who care about them.

Books for Tweens and Teens

One Crazy Summer by Rita Williams-Garcia (2010). The Gaither Sisters spend a month in Oakland, CA, with their mother, who walked out when the youngest was just a baby. Their mother never asked them to visit, and she doesn't offer the girls the kind of mothering they each long for. Instead, she sends them off to the center run by the Black Panthers. Through the eyes of the oldest sister, 11-year-old Delphine, we see how the girls gain a broader understanding of the world and their place in it and eventually come to understand their mother better, too.

Hurricane Child by Kheryn Callender (2018). Twelve-year-old Caroline Murphy wonders if she even has a right to exist. At school, she is friendless and the target of bullying; at home, she longs for her absent mother. When a new girl becomes her friend, Caroline faces a new challenge: does her friend feel the way she does? Does she dare speak up? Set in the US Virgin Islands where stories about spirits and enslaved people claiming their freedom provide a backdrop to this coming of age story.

Loretta Little Looks Back: Three Voices Go Tell It by Andrea Davis Pinkney, illus by Brian Pinkney (2020). This novel is made up of monologues—individual voices creating dramatic scenes. The poetic writing brings to life the everyday experiences of hard-working Black folk in Mississippi from the sharecropping, Jim Crow days of 1927 to the year when the Mississippi Freedom Democratic Party challenged

the Democratic National Convention to recognize the will of the voters of their state (1968). Engaging characters bring the history to life and root it in the loving care of family.

Books for Children

Change Sings: A Children's Anthem by Amanda Gorman, illus. By Loren Long (2021). The young poet who inspired us on inauguration day wants everyone to remember that we all have the power to change the world. Vibrant illustrations and examples of everyday actions that make a difference create are sure to appeal to children. Gorman references big dreamers, and Long includes a mural of Dr. King in the background, making this a great read aloud choice for MLK Day!

Kamala and Maya's Big Idea by Meena Harris, illus. by Ana Ramirez Gonzalez (2020). Kamala and Maya have a big idea for the courtyard in their apartment building. They talk to their neighbors, turning "no" into "maybe" and "maybe" into "yes." An encouraging story about how little people can do big things through the power of organizing.

The Night Is Yours by Abdul-Razak Zahariah, illus. by Keturah A. Bobo (2019). From a father's perspective, readers follow a little girl who goes into the cool summer night to play with her friends outside her apartment. She approaches nature with wonder and solitude with confidence. The rich colors and varied textures of Bobo's illustrations bring the night alive.

Brown Baby Lullaby by Tameka Fryer Brown, illus. by AG Ford (2020). A toddler's evening with Momma and Papi. Simple rhymes and a sprinkling of Spanish language describe the varied actions and emotions of a youngster. The warmth of the illustrations evoke the family's love. For younger children who can't yet sit through four short lines of poetry per page, look for board books by Richard Van Camp, including *Little You* and *We Sang You Home*, which also focus on family love and feature brown babies.

Our Skin: A First Conversation About Race by Megan Madison, Jessica Ralli, and Isabel Roxas (2021). This picture book helps parents talk about race and racism with their preschool children, providing facts to help youngsters understand what they observe about people and our skin.

Sharice's Big Voice: A Native Kid Becomes a Congresswoman by Sharice Davids, illus. by Joshua Mangeshig Pawis-Steckley (2021). As a child, Sharice loves to talk but learns to listen. Then she learns that with hard work, she can get better at something. Finally, she learns that she needs to find her own path, which is to help others. Her autobiography for young readers is inspiring, encouraging, and funny. The illustrations bring color and energy to the story.

Shirley Chisholm Dared: The Story of the First Black Woman in Congress by Alicia D. Williams and April Harrison (2021). Another inspiring story about a woman who didn't just find her path, she cleared a path for others, like Congresswoman Davids, who would follow her. This biography is a well-crafted story with expressive illustrations. The vivid personality of Shirley St. Hill Chisholm shines through this story, inviting readers to connect and to learn about what it means to be human. For those readers who want factual and short non-fiction books, the Juvenile Biography section of the library offers cartoon-

Dr. Martin Luther King, Jr. Quotes

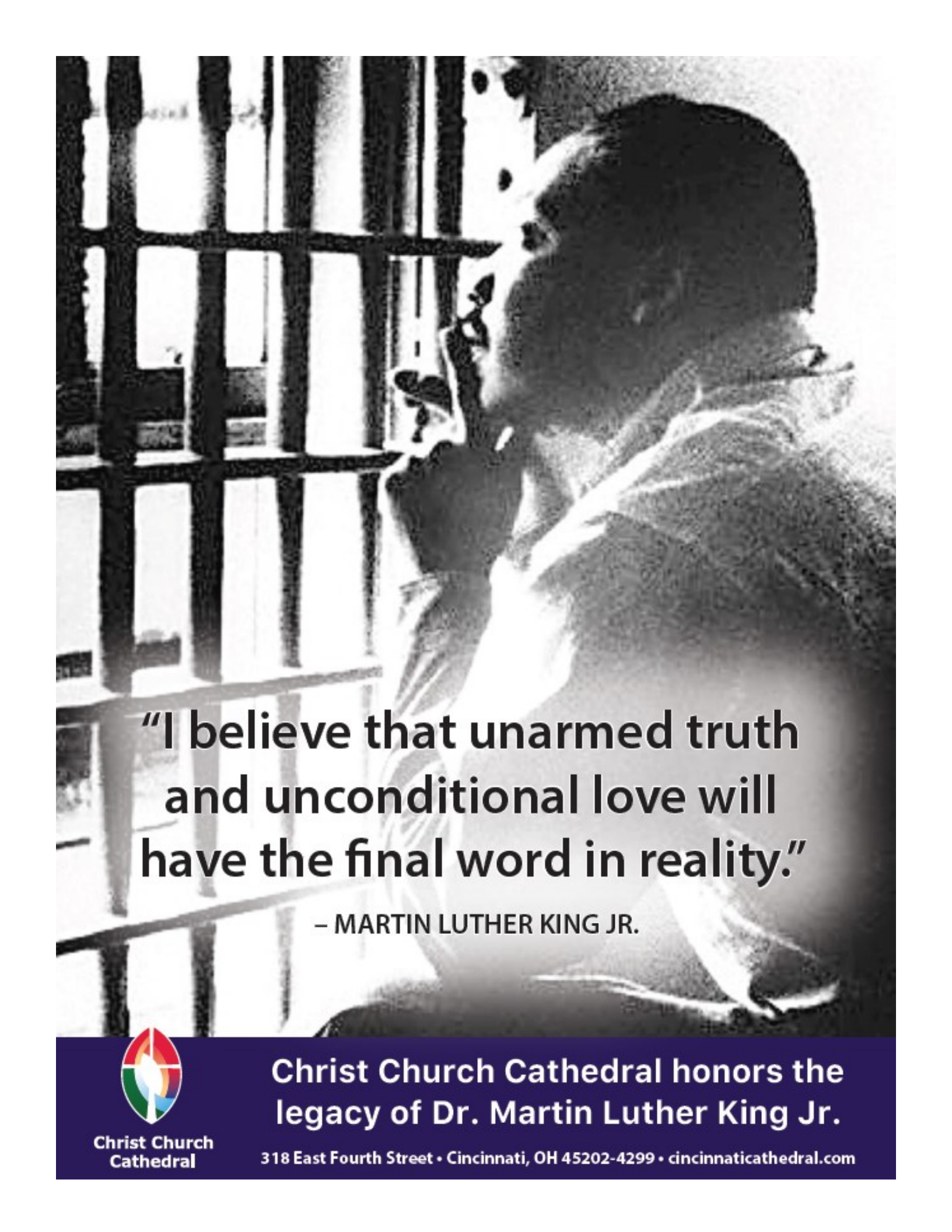
"People fail to get along because they fear each other; they fear each other because they don't know each other; they don't know each other because they have not communicated with each other."

"...I am cognizant of the interrelatedness of all communities and states. I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere. **We are caught in an inescapable network of mutuality, tied in a single garment of destiny.** Whatever affects one directly affects all indirectly. Never again can we afford to live with the narrow, provincial "outside agitator" idea. Anyone who lives inside the United States can never be considered an outsider anywhere in this country."

"Injustice anywhere is a threat to justice everywhere."

"Let no man pull you so low as to hate him."

"We must develop and maintain the capacity to forgive. He who is devoid of the power to forgive is devoid of the power to love. There is some good in the worst of us and some evil in the best of us. When we discover this, we are less prone to hate our enemies."

A black and white photograph of Martin Luther King Jr. He is shown from the chest up, in profile, looking out of a window. The window has a grid of dark bars. The lighting is dramatic, with strong highlights and deep shadows, emphasizing his facial features and the texture of his clothing.

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and unconditional love will
have the final word in reality."**

– MARTIN LUTHER KING JR.



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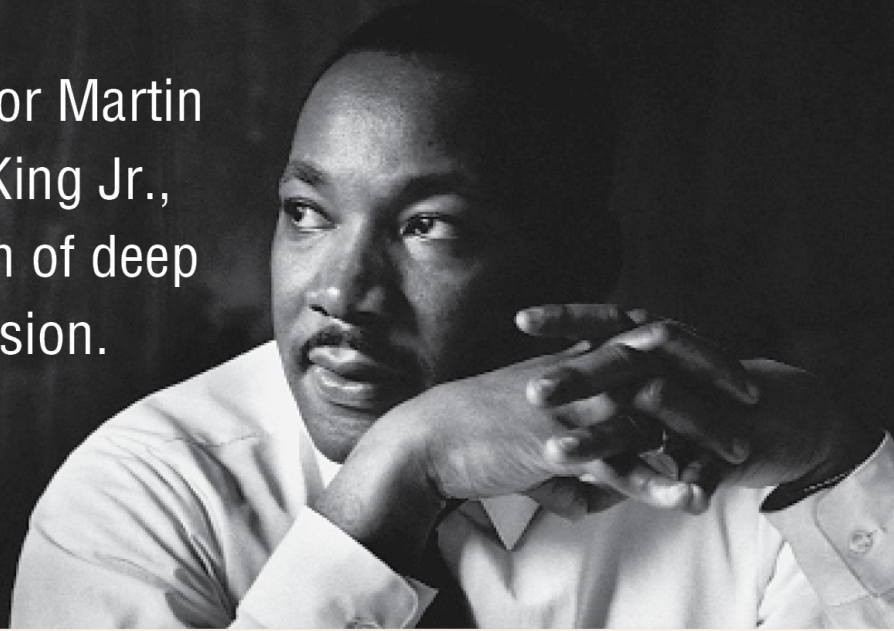
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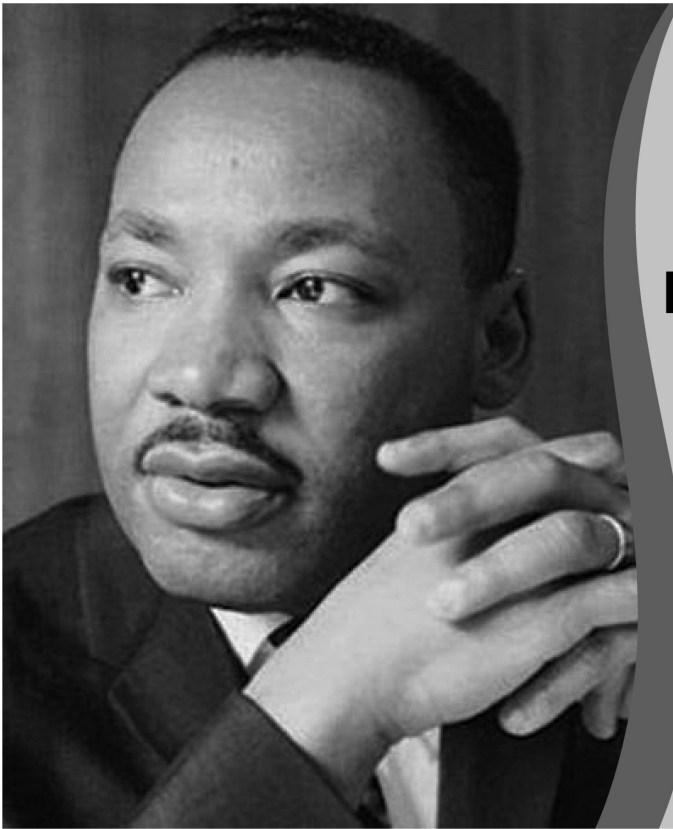
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to keep moving forward."**

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that is the goal of true education.”**

-Dr. Martin Luther King, Jr.



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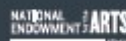


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lift me, and we'll
both ascend together.

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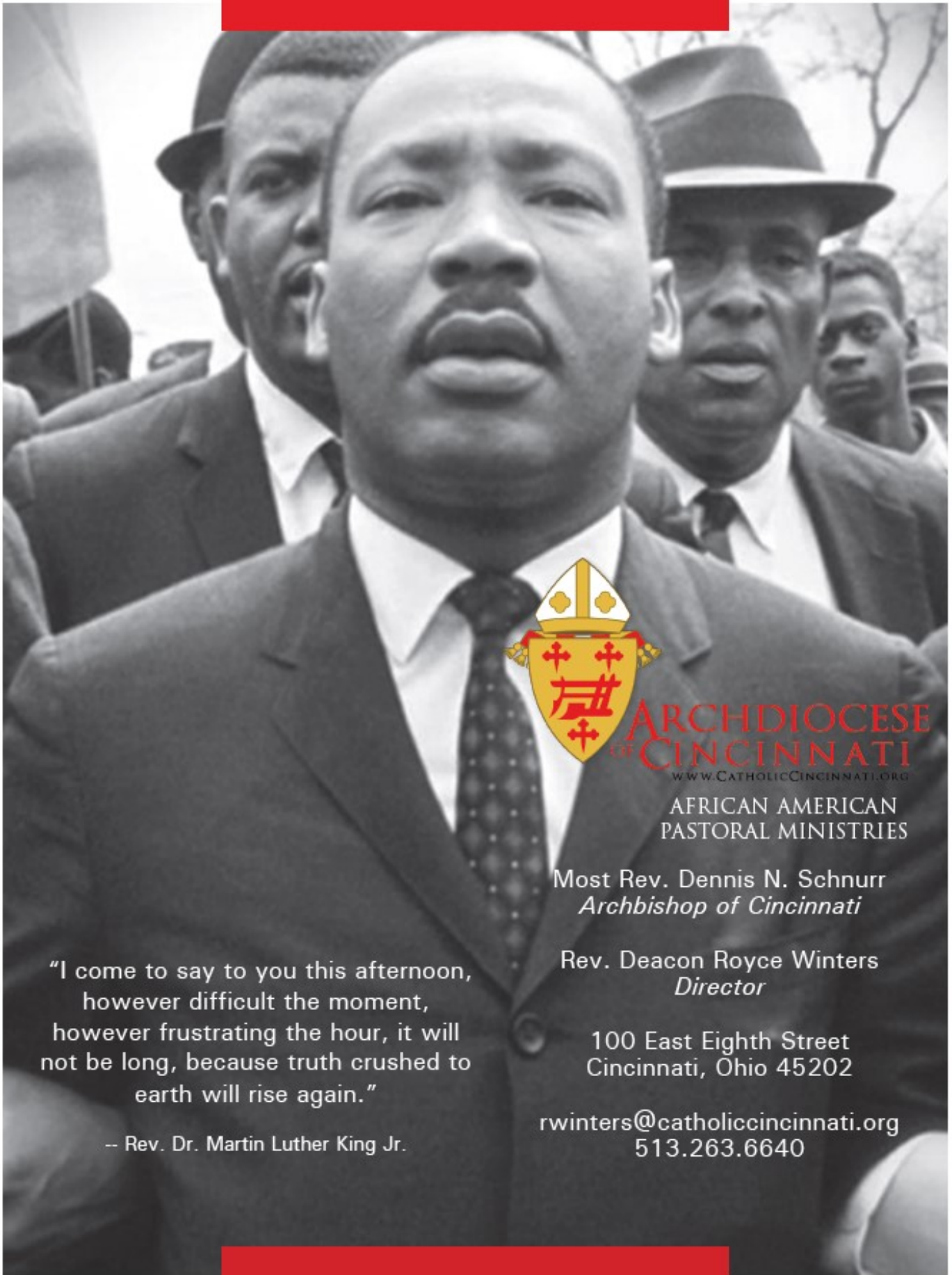
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- ★ **Kivie Kaplan**, *president of the NAACP (1966-1975)*
- ★ **Zora Neale Hurston**, *noted anthropologist and Harlem Renaissance writer*
- ★ **Rabbi Mark H. Tanenbaum**, *a pioneering leader in interfaith relations in the United States*
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however frustrating the hour, it will
not be long, because truth crushed to
earth will rise again."

-- Rev. Dr. Martin Luther King Jr.



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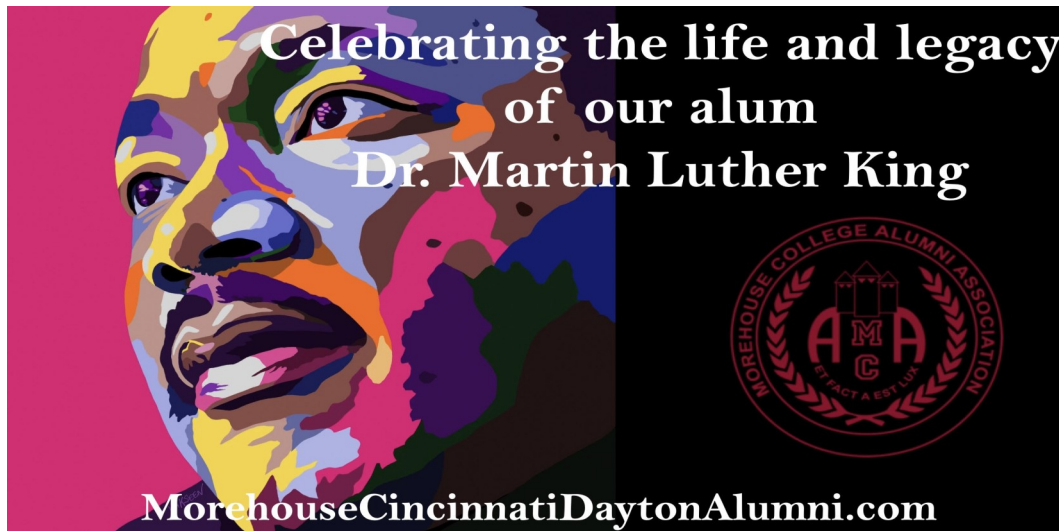
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"We must live together as brothers or perish together as fools."

- Dr. Martin Luther King



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of our alum
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"YOUR FREEDOM AND MY FREEDOM ARE BOND TOGETHER"***



"Every now and then I think about my own funeral...I don't want a long funeral. And if you get somebody to deliver the eulogy, tell them not to talk too long... Say that I was a drum major for peace, that I was a drum major for righteousness. And all of the other shallow things will not matter. I just want to leave a committed life behind."

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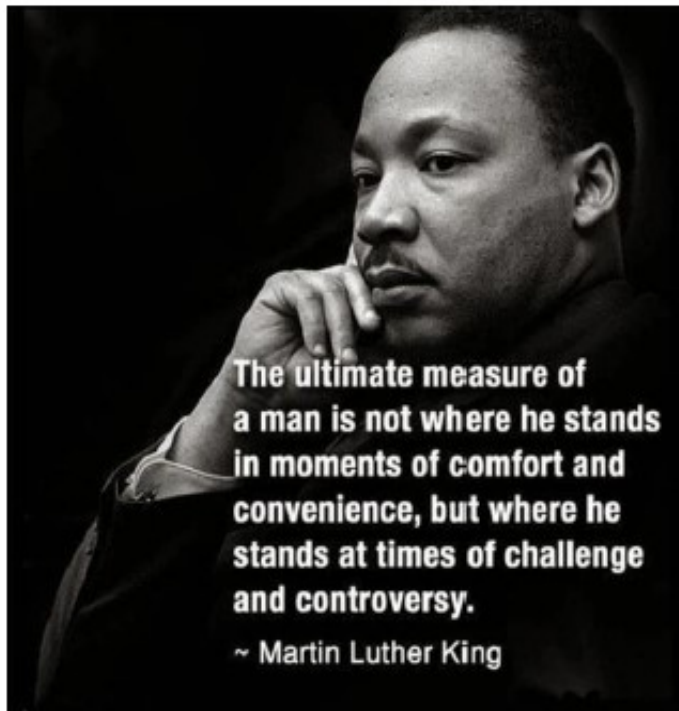
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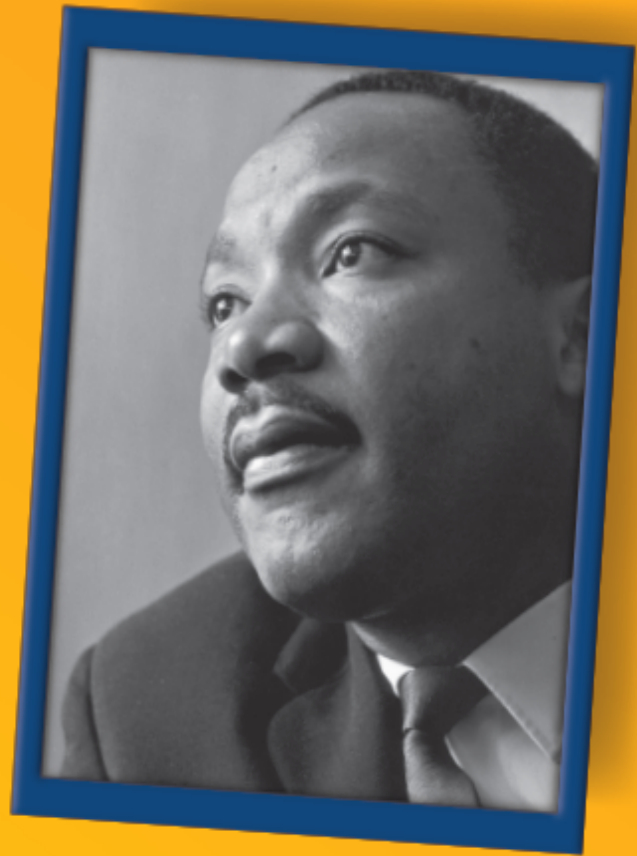
**“ For when people get caught up
with that which is right and they
are willing to sacrifice for it,
there is no stopping point
short of victory. ”**

Martin Luther King Jr.

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Remembering the Life and Legacy of Dr. Martin Luther King, Jr.



TriHealth celebrates the life and legacy of Dr. Martin Luther King, Jr.

Dr. King is known for his powerful leadership and extraordinary impact on the Civil Rights Movement. Dr. King garnered the respect of people around the nation through his unwavering willingness to stand for his beliefs. He believed deeply in fighting for justice for every human alike. We encourage each of you to take the time to remember his profound courage and sacrifice in the fight for justice.

Dr. Martin Luther King's impact is reflected in TriHealth's SERVE values and commitment to diversity, equity, and inclusion.

"Everybody can be great...because anybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and verb agree to serve. You only need a heart full of grace. A soul generated by love."

– Dr. Martin Luther King, Jr.

